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EDUCATION

September 1986 - May 1987	California State University, Fullerton, California M.F.A.: concentration in Art Metals
September 1976 - December 1979	San Diego State University, San Diego, California M.A.: concentration in Silversmithing
September 1971 - June 1975	Drake University, Des Moines, Iowa B.F.A. with general honors: concentration in Silversmithing

TEACHING APPOINTMENTS

February 1997 - Present	Instructor, Jewelry DeCordova Museum School, Lincoln, Massachusetts
Summer 2005	Instructor, Metal Arts Phillips Academy, Andover, Massachusetts
January - May 2005	Instructor, Jewelry Boston University, at the DeCordova Museum School
September 2002 - June 2003	Instructor, Jewelry Wellesley High School, Wellesley, Massachusetts
October 2000 - November 2000, September 2003 - 2004, Summer 2005	Instructor, Metalwrx Waltham, Massachusetts
January 1998, December 1998	Instructor, Jewelry Massachusetts College of Art
September 1997 - April 2000	Instructor, Jewelry Lexington Arts and Crafts Society
October 1995 - June 1998	Instructor, Jewelry Danforth Museum School, Framingham, Massachusetts
Sept 1990 - May 1991	Instructor, Art Metals and Jewelry Repair San Antonio College, Texas
September 1987 - May 1988	Part-time Instructor, Two and Three Dimensional Design San Antonio Art Institute, San Antonio, Texas
June 1985 - May 1989	Assistant Professor, Art Metals and Basic Design Southwest Texas State University, San Marcos, Texas
August 1982 - June 1985	Instructor, Art Metals and Basic Design Southwest Texas State University, San Marcos, Texas

August 1981 - August 1982	Lecturer, Art Metals and Basic Design University of Wisconsin, Madison, Wisconsin
March 1981 - June 1981	Instructor, Jewelry/Metalsmithing Mt. Hood Community College, Gresham, Oregon
January 1981 - March 1981	Instructor, Jewelry/Metalsmithing Portland Community College, Rock Creek Campus, Portland, Oregon
January 1979 - August 1980	Instructor, Jewelry/Metalsmithing Midway Adult School, California Community Colleges, San Diego, California
Spring 1979	Graduate Teaching Assistant, "Design and Aesthetics" San Diego State University, San Diego, California

PROFESSIONAL EXPERIENCE

1999	Curator, "Refined 2000" exhibition Stephen F. Austin State University, Nacogdoches, Texas
April 1998	Juror, Student Show, Museum School, Boston
1987 - 1989	Coordinator, Society of North American Goldsmith's '89 conference
August 1988	Juror, "10 + 10 + 10" Deen Galleries, Tyler, Texas
July 1986	Artist in Residence, Summer Arts 86, The California State University System, San Luis Obispo, California
February 1984	Project Coordinator, National Metals Exhibition/Symposium, Southwest Texas State University Department of Art, San Marcos, TX
December 1980 - July 1981	Custom jewelry design, jewelry repair and sales Burt Anthony Jewelers, Portland, Oregon
August 1980 - August 1981	Artist in Residence, Oregon School of Arts and Crafts, Portland, Oregon
February 1980 - August 1980	Custom jewelry design, jewelry repair and sales Alderson Jewelers, San Diego, California
Spring 1980	Presenter, Society of North American Goldsmiths Conference Tucson, Arizona
July 1979	Studio Assistant (videographer, platinum distributor, et cetera), National Endowment for the Arts Platinum Workshop, San Diego State University, San Diego, California
June 1977 - December 1978	Custom jewelry design, jewelry repair and sales, Alderson Jewelers San Diego, California
June 1975 - March 1976	Custom jewelry design, jewelry repair and sales, gallery manager Elaine Schlup/Goldsmith, Newport Beach, California

AWARDS AND RECOGNITION

2001	First Place, Crafts Mayfair, Festival of the Arts, Allentown, PA
2001	Niche Award Finalist Teapot category
2000	Niche Award Lighting and Candlestick category
1993	Visual Artist Grant Department of Arts and Cultural Affairs City of San Antonio
1991	Grand Prize Hecho A Mano, Guadalupe Cultural Arts Center San Antonio, Texas
1990	Special Commissions Program Jewish Museum, New York City
1989	Mid-America Arts Alliance Fellowship
1987	Margret Craver Withers Metal Award Wichita National 1987 Wichita Art Association, Wichita, Kansas
1987	Meadows Foundation Award Materials: Hard and Soft Center for the Visual Arts, Denton, Texas
1985	Juror's Award Texas Designer/Craftsmen Juried Membership Exhibition The Museum, Lubbock, Texas
1985	Best of Show Fest For All '85 Baton Rouge, Louisiana
1983	Support Grants for Metals Exhibition/Symposium, at Southwest Texas State University, from Texas Commission of the Arts and Southwest Texas State University Development Foundation
1980	Best of Show Western Edge: Designer and Production Crafts Brand Library Art Galleries, Glendale, California
1980	Stipend Recipient Two-Woman Show University of Nevada, Reno, Nevada
1979	Honorable Mention Sterling Silver Design Competition Lever House, New York, New York

- 1979 Award
Second Far Western Crafts Exhibition
Brigham Young University, Provo, Utah
- 1977 Merit Award
Selections 1977
California Polytechnic State University, San Luis Obispo
- 1976 Honorable Mention
California Exposition and State Fair
Sacramento, California
- 1975 Who's Who in American Universities and Colleges
Drake University

EXHIBITIONS

- 2005 *70th Regional Exhibition*
Arnot Art Museum, Elmira, New York
- 2005 *Outside the Classroom*
Arsenal Center for the Arts, Watertown, MA
- 2005 *Refined IV: Innovation*
Stephen F. Austin State University, Nacogdoches, Texas
- 2003 *Refined III: Small Forms in Precious Metal*
Stephen F. Austin State University, Nacogdoches, Texas
- 2002, 2003 *Under the Chuppah,*
The Epsten Gallery, Overland Park, Kansas
- 2002 *De Cordova Museum School Faculty Exhibition*
Francesca Anderson Fine Art, Lexington, MA
- 2001 - 2003 *The Ring*
Mobilia Gallery, Cambridge, MA (traveling exhibition)
- 2001 *Blade Slices Silk,* Reese Bullen Gallery, Humboldt State University
Arcata, California
- 2001 *Mayfair, Festival of the Arts*
Allentown, PA
- 2000 *Heaven on Earth "VIII",* Goldman Art Gallery
JCC of Greater Washington, Rockville, MD
- 2000 *Showcase 2000*
Krikorian Gallery, Worcester Center for Crafts, Worcester, MA
- 2000 *Magic and Ritual,* Nathan D. Rosen Museum Gallery
Boca Raton, Florida
- 2000 *Living in the Moment*
Hebrew Union College, New York City, NY
- 2000 *Sight/Insight*
Leventhal-Sidman Jewish Community Center, Newton, MA

- 2000 *This is Not Paul Revere's Silver*
Cambridge Artist's Cooperative, Cambridge, MA
- 2000 Boston Tea: A Party
Mobilia Gallery, Cambridge, MA
- 2000 *The 7th International Shoebox Sculpture Exhibition*
University of Hawaii at Manoa, Art Gallery, Honolulu, Hawaii
Purchase prize
- 1999 *Hildazzle 1999: Expressions in Silver*
Kentucky Art and Craft Gallery, Louisville, Kentucky
- 1999 *Artisans in Silver: Enduring Traditions Through the Next Millenium*
National Ornamental Metal Museum, Memphis, TN
- 1998 *Function-Abstraction*
Randolph Associates Fine Arts, Belmont, MA
- 1998 *Contemproary Judaica*
The Ohio Craft Museum, Colombus, Ohio
- 1998 *The Functional Vase Project 1998*
Yaw Gallery, Birmingham, Michigan and SOFA, N.Y.
travelling exhibition
- 1998 *Articrafts "98 International-Ceremony in the Desert*
The Sylvia Plotkin Museum, Scottsdale, Arizona
- 1997 *Hidden, Concealed and Revealed (Philip Pealstein, juror)*
Jewish Community Center, Pittsburgh, Pennsylvania
- 1997 *Realm Between Realms*
B'nai B'rith Klutznick National Jewish Museum, Washington D.C.
- 1997 *For Sight: Artist Interpreted Eyewear*
Gallery I/O, New Orleans, Louisiana
- 1997 *New Design in Jewelry and Metalwork*
Gallery Eight, La Jolla, California
- 1997 *Masters of Ceremony*
The William Breman Jewish Heritage Museum, Atlanta, Georgia
- 1997 *Artisans in Silver: Precious Illumination*
Indiana University, Bloomington, Indiana
- 1997 *Artisans in Silver: Judaica Today*
National Ornamental Metal Museum, Memphis, Tennessee
traveling to: Skirball Museum, Yeshiva University Museum,
Carnegie Museum of Art, Minneapolis Institute of Art
- 1996 *Shreve's 200 Anniversary Artisan Silver Exhibition*
Shreve, Crump and Low, Boston, Massachusetts
- 1996 *Textile Techniques in Metal*
Mobilia, Cambridge, Massachusetts

- 1996 *School of Fisch*
Craft and Folk Art Museum, Los Angeles, California
- 1995 *Massachusetts Jewelry Exhibition*
Welles Gallery, Lenox, Massachusetts
- 1995 *La-ze-man Ha-zeh: Fine Judaica for Contemporary Jewish Life*
Starr Gallery, Newton Centre, Massachusetts
- 1995 *Celebrating Women in the Crafts*
Worcester Center for Crafts, Worcester, Massachusetts
- 1995 *Patron of the Arts Series*
Munya Avigail Upin, Silver Exhibit
Jewish Community Center, San Antonio, Texas
- 1995 *School of Fisch*
Design Yard, Dublin, Ireland
- 1994 - 1997, 2000 *Heaven On Earth*
Jewish Community Center of Greater Washington
Rockville, Maryland
- 1994 *School of Fisch*
Nordjyllands Kunstmuseum, Aalborg, Denmark and
Rohsska Konstlojds museet, Goteborg, Sweden (1995)
- 1994 *Dancing Through Domesticity (one-person show)*
Jansen/Perez Gallery, San Antonio, Texas
- 1994 *New Jewelry*
Taboo Studio, San Diego, California
- 1994 *OP Art - Eyeglasses by Jewelers*
Hoffman Gallery, Oregon School of Arts and Crafts, Portland
(traveling exhibition)
- 1993 *Contemporary American Metalworking- Sculptural Concerns*
Fort Wayne Museum of Art, Indiana (traveling exhibition)
- 1993 *Heaven on Earth: Divine Crafts for Jewish Homes and Traditions*
Jewish Community Center of Greater Washington
Rockville, Maryland
- 1992 *Fine Judaica*
Stuart Gallery, Leventhal-Sidman Jewish Community Center
Newton Centre, Massachusetts
- 1992 *A Celebration of Decoration: 100 Ornamental Containers*
Craft Alliance, St. Louis, Missouri
- 1991 *San Diego State University Graduate Show*
Joanne Rapp Gallery / The Hand and The Spirit, Scottsdale, Arizona
- 1991 *Judaica III*
Joanne Rapp Gallery / The Hand and The Spirit, Scottsdale, Arizona
- 1991 *Hecho A Mano*
Guadalupe Cultural Arts Center, San Antonio, Texas

- 1991 *Contemporary Works of Faith '91*
Capital University, Columbus, Ohio
- 1991 *Hidden Spaces*
National Ornamental Metal Museum, Memphis, Tennessee
- 1991 *M-AAA/NEA Art Fellowship Invitational*
Oklahoma State University, Stillwater, Oklahoma
- 1990 *Metalsmithing Invitational 1990*
Colorado State University, Fort Collins, Colorado
- 1990 *Contemporary Artifacts 1990*
National Museum Of American Jewish History, Philadelphia,
Pennsylvania
- 1990 *Tradition Today*
Flagler Museum, Palm Beach, Florida
- 1990 *Arts For Life - Artists In Direct Service*
Blue Star Art Space, San Antonio, Texas
- 1990 *You Shall Rejoice On Your Festival*
Jansen Perez Gallery, San Antonio, Texas
- 1989 *Contemporary Metal Judaica*
Read Stremmel Gallery, San Antonio
- 1989 *Metaphor in Metal*
Associated Artists Gallery, Carbondale, Illinois
- 1989 *Art-Jewelry*
Haggard University Gallery, Irving, Texas
- 1989 *Texas Metals Invitational*
San Antonio Museum of Art, San Antonio, Texas
- 1989 *Celebrations II: Contemporary Fine Judaica*
Stuart Gallery, Leventhal-Sidman Jewish Community Center
Newton Centre, Massachusetts
- 1988 *Avant Garde Jewelry USA*
The Joan Michlin Collection, New York City
- 1988 *A Select View*
Deen Galleries, Tyler, Texas
- 1988 *Solo Exhibition*
Temple of Aaron, St. Paul, Minnesota
- 1988 *Rebuilding the Legacy*
Jewish Community Center, La Jolla, California
- 1987 *Hecho A Mano*
Guadalupe Cultural Arts Center, San Antonio, Texas
- 1987 *Contemporary Artifacts, 1987*
National Museum of American Jewish History,
Philadelphia, Pennsylvania

- 1987 *Masters of Ceremony*
B'nai B'rith Klutznick Museum, Washington, D.C.
- 1987 *Materials: Hard and Soft*
Center for the Visual Arts, Denton, Texas
- 1987 *The Wichita National 1987*
Wichita Art Association, Wichita, Kansas
- 1986 *Group Show*
Bee County College, Beeville, Texas
- 1986 *Contemporary Metals USA II*
Downey Museum of Art, Downey, California
- 1986 *The Wichita National 1986*
Wichita Art Association, Wichita, Kansas
- 1986 *SAMA Open/ 86*
San Antonio Museum of Art, San Antonio, Texas
- 1986 *Mainstreams in Metal*
Galveston Arts Center, Galveston, Texas
- 1986 *Self Contained*
Barnsdall Art Park, Los Angeles, California
- 1986 *Summer Arts 86*
University Gallery, California Polytechnic, San Luis Obispo, California
- 1985 *Form Beyond Function*
Mitchell Museum, Mt. Vernon, Illinois
- 1985 *Texas Designer/Craftsman Juried Membership Exhibition*
The Museum, Lubbock, Texas
- 1985 *Fine Works*
International Gallery, San Diego, California
- 1985 *Contemporary Metals USA*
Downey Museum of Art, Downey, California
- 1985 *M. Avigail Upin - Metalsmith*
Sanford Gallery, Clarion University, Clarion, Pennsylvania
- 1985 *Fest For All '85*
Baton Rouge, Louisiana
- 1984 *Two-Person Show*
R.S. Levy (formerly Willingheart) Gallery, Austin, Texas
- 1984 *Texas Designer/Craftsman Show*
Galveston Art Center, Galveston, Texas
- 1984 *Metal Invitational*
University of Alabama, Birmingham, Alabama
- 1983 *Twenty Years of Alumni*
San Diego State University, San Diego, California

- 1983 *One-Person Show*
Contemporary Crafts Association, Oak Tree Gallery, Portland, Oregon
- 1983 *Contemporary Metalwork*
Georgia State University Art Gallery, Athens, Georgia
- 1983 *Metals Invitational*
Grossman Gallery, University of Wisconsin-Whitewater,
Whitewater, Wisconsin
- 1982 *Group Show*
Amdur Gallery, Austin, Texas
- 1982 *Texas Fine Arts Association, Region One Competition*
St. Edwards University, Austin, Texas
- 1982 *National Crafts Exhibition*
Galveston Arts Gallery, Galveston, Texas
- 1982 *The Decorative Arts in Dane County*
Madison Art Center, Madison, Wisconsin
- 1982 *Art Faculty Exhibition*
Elvehjem Museum of Art, Madison, Wisconsin
- 1981 *International Jewellery Show*
Munich, Germany
- 1981 *Two Decades of Metal*
San Diego State University Gallery, San Diego, California
- 1981 *Third National Metals Invitational*
Reese Bullen Gallery, Arcata, California
- 1981 *Younger Artists '81: Gail Larsen and M. Avigail Upin*
University of Nevada, Reno, Nevada
- 1981 *Contemporary Metals: Focus On Idea*
Museum of Art, Washington State University, Pullman, Washington
- 1980 *Function and Form in Metals*
Cypress College, Cypress, California
- 1980 *National Metal Invitational*
Visual Arts Center of Alaska, Anchorage, Alaska
- 1980 *Californians Design*
Gallery Eight, La Jolla, California
- 1980 *Western Edge: Designer and Production Crafts*
Brand Library Art Galleries, Glendale, California
- 1980 *Crafts 14*
Pennsylvania State University, University Park, Pennsylvania
- 1980 *California Metalsmiths Invitational*
Gallery of Contemporary Metalsmithing, Rochester, New York

1980 *2nd Annual All Media Box Show*
Celebrations Gallery, San Diego, California

1980 *California Metal '80*
California State University and Colleges Office of the Chancellor
Long Beach, California

1980 *Three Solos: Yoshiko Baker, Brian Battles, M. Avigail Upin*
Grossmont College Gallery, El Cajon, California

1979 *Copper 2*
University of Arizona, Tucson, Arizona

1979 *Marietta College Crafts National '79*
Grover M. Herman Fine Arts Center, Marietta, Ohio

1979 *Invitational Mask Show*
Celebrations Gallery, San Diego, California

1979 *Sterling Silver Design Competition*
Lever House, New York, New York

1979 *Crafts 13*
Pennsylvania State University, University Park, Pennsylvania

1979 *Pensacola National Crafts Exhibition*
Pensacola Junior College, Pensacola, Florida

1979 *Second Far Western Crafts Exhibition*
Brigham Young University, Provo, Utah

1978 *Marietta College Crafts National '78*
Grover M. Herman Fine Arts Center, Marietta, Ohio

1978 *California Craftsman*
Monterey Peninsula Museum of Art, Monterey, California

1978 *California Metals Invitational*
Long Beach Gallery, Long Beach, California

1978 *Cedar City National Art Exhibition*
Braithwaite Fine Arts Gallery, Cedar City, Utah

1978 *Crafts: Invitational*
Golden West Community College, Huntington Beach, California

1977 *All County Student Craft Show*
San Diego Academy of Fine Arts, San Diego, California

1977 *Marietta College Crafts National '77*
Grover M. Herman Fine Arts Center, Marietta, Ohio

1977 *Selections 1977*
California Polytechnic State University, San Luis Obispo, California

1976 *California Exposition and State Fair*
Sacramento, California

- 1976 *California Design '76*
Pacific Design Center, Los Angeles, California
- 1975 *Sterling Silver Design Competition*
Lever House, New York, New York
- 1974 *Iowa Crafts: 7*
MacNider Museum, Mason City, Iowa
- 1974 *Drake University Student Art Show*
Strozzi Palace, Florence, Italy

LECTURES, WORKSHOPS AND DEMONSTRATIONS

- June 2005 Woven Metal Techniques, Michigan Metals Guild
Ann Arbor, Michigan
- April 2005 Woven Metal Techniques, San Antonio Bead Society
San Antonio, Texas
- March 2005 Woven Metal Techniques, Maryland Institute College of Art,
Baltimore, Maryland
- February 2005 Woven Metal Techniques, Worcester Center for Crafts
Worcester, Massachusetts
- January 2005 Woven Metal Techniques, North Country Workshops
Bennington, Vermont
- June 2004 Hot Twisting, Orchid Workshop
Metalwerx, Waltham, Massachusetts
- July 2003 Precious Metal Clay and Metal weaving, "Creative Strands" conference
Bucknell University campus, Lewisburg, Pennsylvania
- May 2002, December 2002, 03, May 2005 Precious Metal Clay, DeCordova Museum School
Lincoln, Massachusetts
- June 2001 Metal weaving, Oregon College of Arts and Crafts
Portland, Oregon
- April 2001 Metal weaving, Fiber Loft
Harvard, Massachusetts
- November 2000 Metal weaving, Pennsylvania Metals Guild
Main Line Art Center, Philadelphia, Pennsylvania
- August 2000 Metal weaving workshop
Peter's Valley, New Jersey
- January 2000 Metal weaving workshop
Stephen F. Austin State University
Nacogdoches, Texas
- July 1999 Metal weaving workshop
Northeast Enamel Guild
Newark Museum, Newark, New Jersey

July 1999	Metal weaving workshop The Mid-Atlantic Fiber Association Summer Conference Bucknell University campus, Lewisburg, Pennsylvania
May 1999	Metal weaving workshop Society for Midwest Metalsmiths, Southern Illinois University Edwardsville, Illinois
April 1999, October 2001	Metal weaving workshop Metalwerx, Woburn, Massachusetts
February 1998	Metal weaving workshop Beadworks, Newberry St., Boston, Massachusetts
June 1997	Metal weaving workshop Lexington Arts and Crafts Guild, Lexington, Massachusetts
May 1997	Metal weaving workshop Brookfield Craft Center, Brookfield, Connecticut
January 1997, 98, November 2001, 02, 03, 04	Metal weaving workshop DeCordova Museum School, Lincoln, Massachusetts
October 1996	Metal weaving workshop Museum School, Boston, Massachusetts
July 1996	Metal weaving workshop Interlaken School of Art, Stockbridge, Massachusetts
Summers 1996, 1997	Jewelry (summer school, Continuing Education) Massachusetts College of Art, Boston, Massachusetts
March and August 1995, October 1997, September 2000	Metal weaving workshop Worcester Center for Crafts, Worcester, Massachusetts
August 1994, March 1996, November 1996, 97	Metal weaving workshop Massachusetts College of Art, Boston, Massachusetts
June 1994	Slide lecture, "20th Century Decorative Arts", surface embellishment workshop, Seattle Metals Guild, Seattle, Washington
January 1994	Metal weaving demonstration Jewish Community Center, Houston, Texas
June 1993	Slide lecture and metal weaving workshop Glassell Museum School, Houston, Texas
October 1992, 96	Slide lecture and metal weaving workshop School of the Museum of Fine Arts, Boston, Massachusetts
March 1991	Slide lecture, metal weaving demonstration, Oklahoma State university, Stillwater, Oklahoma
October 1986	Metal weaving, Southwest Craft Center, San Antonio, Texas
June 1985	Metals workshop, Penland School of Crafts, Penland, North Carolina

March 1985	Slide Lecture, Design Workshop and Metals Workshop Clarion University, Clarion, Pennsylvania
April 1984	Metals Workshop, Galveston College, Galveston, Texas
August 1983	Metals Workshop, Penland School of Crafts, Penland, North Carolina
April 1983	Metal weaving, aluminum die-forming and surface embellishment demonstration, Louisiana State University, Baton Rouge, Louisiana
January 1983	Slide Lecture, "Contemporary Metals: USA", Kilgore College, Kilgore, Texas
May 1982	Aluminum die-form and surface embellishment demonstration, Humboldt State University, Arcata, California
November 1980	Niello Workshop, Oregon School of Arts and Crafts, Portland, Oregon
March 1980	Presentation on Platinum Workshop, SNAG Conference, Tucson, Arizona

PUBLICATION OF WORK

2005	500 Brooches, Lark Books
2003	Metalsmith Magazine, Fall issue
2003	American Style Magazine
1999	Judaica Artisans Today, Katherine Morton Flower Valley Press, Gaithersburg, Maryland
Winter 2001	Niche Magazine
November 2000	Simply The Best Magazine, Florida
September 15, 2000	The Worcester Phoenix, Worcester, Massachusetts
September 17, 2000	Radio interview on NPR affiliate WICN, Worcester, Massachusetts "Inquiry"
Spring 2000	Niche Magazine
April 7, 2000, March 2001	Belmont Citizen Harold, Belmont, Massachusetts
Winter 1998	American Style Magazine
January 29, 1998	The Jewish Chronicle, Pittsburgh, Pennsylvania
Summer 1996	Metalsmith
Summer 1996	Niche Magazine
1996, 2001	"Textile Techniques in Metal," Arline M. Fisch, Lark Books
April - May 1995	American Craft

November 1994	Jewish Journal, San Antonio, Texas
December 1991	Jewish Journal, San Antonio, Texas
December 9, 1990	Bucks County Courier Times, Pennsylvania
December 1990/January 1991	American Craft
October 1990	Jewish Journal, San Antonio, Texas
June 22, 1990	San Antonio Light, Feature Article
February 23, 1989	Art Beat, Featured segment San Antonio's weekly art news television show, PBS
December 1987	Jewish Monthly
Fall 1985	Metalsmith
September 1984	Austin American Statesman. Onward Section, September 4, 1984, page 21.
Winter 1984	Metalsmith
August 1983	American Craft
June 1983	Oregonian, Portland, Oregon
March 1983	"Jewelry: Contemporary Design and Technique," Chuck Evans, Davis Publications
June 1982	American Craft
October 1979	San Diego Union
June 1977	Goldsmiths Journal
March 1976	Los Angeles Times, Sunday Home Edition
1976	California Design '76, Library Edition

JURIED CRAFT SHOWS

November 2002	Art Works, Waltham, Massachusetts
March 2002	Paradise East, Marlborough, Massachusetts
May 2002	Springtime in Paradise, Northampton, Massachusetts
1976 - 1979	Annual Denwar Crafts Fair, Denwar Craft Studio, Costa Mesa, California

PRIVATE AND PUBLIC COLLECTIONS

Jewish Museum, New York City
University of Hawaii, Honolulu
Congregation Emanu El, San Bernardino, CA
Temple Beth-El, Providence, Rhode Island

Temple Emmanu El, Houston, Texas
Mitchell Wolfson, Jr.
Temple Beth-El, San Antonio, Texas
Bet Shalom Congregation, Minnetonka, Minnesota
Clay Barr
Gayle Weiss
Foster Goldstrom
Jean Vollum
Stanley Tiger
James de Priest
Clarion University

CERTIFICATION

February 2002	Precious Metal Clay Teacher Certification Class
1984	Advanced Stone Setting, Gemological Institute of America

PROFESSIONAL ORGANIZATIONS

Society of American Silversmiths, 1996 - Present
Mass. Metals Guild, 1995- 1998
Contemporary Art for San Antonio, Board of Directors, 1988 - 1990
Austin Visual Arts Association, Advisory Board, 1986
American Craft Council, 1976 - Present
Society of North American Goldsmiths, 1979 - Present
Texas Designer Craftsmen, 1982 - 1987
Alpha Lambda Delta, Honor Society, Drake University, 1974 - 1975